

UNIVERSITY  
PHOTO-CINEMA CLUB BANJALUKA



UNIVERZITETSKI  
FOTO-KINO KLUB BANJALUKA

## BANJALUKA 2008

2. MEĐUNARODNI SALON FOTOGRAFIJE I 16. MEĐUNARODNA IZLOŽBA DIJAZOZITIVA  
2nd INTERNATIONAL SALON OF PHOTOGRAPHY AND 16th INTERNATIONAL EXHIBITION OF SLIDES



Banja Luka  
December 22nd 2008 - January 31st 2009  
Exhibition Hall of Cultural Center



Banja Luka  
22. decembar 2008. - 31. januar 2009.  
Izložbeni salon Kulturnog centra

## 2. MEĐUNARODNI SALON FOTOGRAFIJE 2nd INTERNATIONAL SALON OF PHOTOGRAPHY

## 16. MEĐUNARODNA IZLOŽBA DIJAPOZITIVA 16th INTERNATIONAL EXHIBITION OF SLIDES

**BANJALUKA 2008**

### ORGANIZACIONI ODBOR / ORGANIZING COMMITTEE

Milorad Kaščelan  
Dragan Prole  
Dragomir Ninković  
Nina Sukara  
Andrej Anđić  
Boris Pršlić  
Zoran Pejić

### ŽIRI / JURY

Branislav Brkić, EFIAP, Srbija / Serbia  
Milan Marković, EFIAP, Srbija / Serbia  
Dragan Prole, BiH / Bosnia and Herzegovina  
Milorad Kaščelan, BiH / Bosnia and Herzegovina

Država / State	2. Međunarodni salon fotografije 2 <sup>nd</sup> International Salon of Photography				16. Međunarodna izložba dijapozitiva 16 <sup>th</sup> International Exhibition of Slides			
	Pripjelo / Arrived		Prilijeno / Accepted		Pripjelo / Arrived		Prilijeno / Accepted	
	Autor / Author	Foto / Photos	Autor / Author	Foto / Photos	Autor / Author	Dija / Slides	Autor / Author	Dija / Slides
01. Austria	2	8	1	2	-	-	-	-
02. Bosnia and Herzegovina	26	104	17	23	10	56	6	14
03. Croatia	6	24	3	5	-	-	-	-
04. Germany	1	4	1	3	-	-	-	-
05. India	1	4	1	3	1	6	1	5
06. Ireland	1	4	1	1	-	-	-	-
07. Israel	1	4	1	2	-	-	-	-
08. Macedonia	3	12	2	6	1	6	1	1
09. Monte Negro	1	4	1	1	-	-	-	-
10. Norway	-	-	-	-	1	6	1	2
11. Romania	1	4	1	2	1	6	1	3
12. Serbia	41	164	33	61	7	40	4	12
13. Slovenia	19	76	12	20	7	41	5	20
14. Sweden	1	4	1	3	-	-	-	-
15. United Kingdom	1	4	1	1	1	6	1	3
<b>UKUPNO / TOTALS</b>	<b>105</b>	<b>410</b>	<b>76</b>	<b>133</b>	<b>29</b>	<b>167</b>	<b>20</b>	<b>60</b>

## 16. MEĐUNARODNA IZLOŽBA DIJAPOZITIVA 2. MEĐUNARODNI SALON FOTOGRAFIJE

Organizatori banjalučkog salona su prošle godine preduzeli velike promene time što su opravdano uključili u svoj konkurs novu kategoriju digitalnih radova, pored već deceniji u po prisutnih dijazpozitiva. Tako su obavili jedan važan deo organizacionih promena, da bi ove godine, izgleda, dovršili formiranje novog profila tradicionalnog foto salona odustajanjem od teme „arhitektura“ i izostravanjem fokusa samo na slobodnu temu.

Ovim potezom ovogodišnji Salon fotografije u Banjaluci nimalo nije izgubio na svom kvalitetu. Mnogi uspešni snimi različitih varijanti arhitekture odlično su se uklopili u slobodnu temu i zasluženo dobili neke od nagrada, a ceo salon je postao kompaktniji, konkretniji i daleko pogodniji za prezentovanje auditorijumu.

Kao što se moglo i očekivati, broj pristiglih dijazpozitiva je bio oko četiri puta manji nego broj digitalnih fajlova. Većina digitalnih radova ostavlja utisak tehničke perfekcije i obiluje jasnim tragovima digitalne fotolaboratorije u pozitivnom, a bogami, tu i tamo, i u negativnom smislu. Prema izabranim radovima u digitalnoj kategoriji ne može se reći da ova izložba tehnički i sadržajno izlazi iz okvira ostalih uspešnih međunarodnih izložbi. Većina radova je izvedena u kolor tehnici, mada su među nagradama ravnomerno zastupljene i crno-bele fotografije. Izbor motiva je naravnost, što se naravno i očekuje od izložbe sa slobodnom temom na kojoj su prisutni autori iz preko 10 zemalja.

Ono što ipak predstavlja i dalje osobeni pečat banjalučkog salona, sigurno je kategorija dijazpozitiva. Iako ove godine velika većina njih nije ni bližu tehničkim, a često niti estetskim osobinama digitalnih radova, ipak, najbolji među njima, nagradeni dijazpozitivi, ostavljaju bez daha posmatrača i vraćaju nas u viteško vreme kada se posebno poštovala veština savršene fotografije nastale u trenutku pritiska okidača. Na ovom terenu uspešni su samo autori sa istančanim smislom za pravi fotografski pogled kroz okular, sa osećajem za pravi trenutak.

Neizvesno je koliko će u sledećim godinama ostati fotografa istrajnih u snimanju dijazpozitiva, neizvesno je kako će se nabavljati materijal i gde razvijati filmovi, ali, svakako će biti dobro da banjalučki foto salon nastavi da prima dijazpozitive iz celog sveta dok god ima poklonika ovog puritanskog oblika fotografije. Koliko traje, traje, neka traje za ljubitelje, a budućnost salona je već obezbeđena stalnim naslednikom u vidu digitalne izložbe.

septembar 2008.

Branislav Brkić  
MF FSS, EFIAP, EsFIAP

## 16th INTERNATIONAL EXHIBITION OF SLIDES 2nd INTERNATIONAL SALON OF PHOTOGRAPHY

Last year, organizers of Banja Luka salon made the profound changes by reasonably introducing a new category of digital works, besides decade and a half presented slides. By doing that, they have carried out an important part of organizational changes this year in order to finalize the intent to, apparently, form a new profile of traditional photo salon by dropping out the „architecture“ topic and focusing only on free topic.

This action did not make this year's Banja Luka Photo Salon lose its quality. Many successful shots of different architecture objects excellently fit into the free topic and, accordingly, have won some of the prizes. Thereby, the whole salon has become more compact, defined and far more appropriate for audience presentation.

As it was expected, number of slides that arrived was about four times smaller than number of digital files. Most of the digital works give the impression of technical perfection and is full of clear traces of digital photo lab in a positive, but somewhere even in a negative sense. Being in mind selected works in digital category, it cannot be said that this exhibition by its topic and technical features does not fit in the framework of other successful international exhibitions. Most of the works have been done in color technique, although black and white photographs have been equally present in the sense of awards. Selection of motifs is wide, which is also expected from the free topic with authors from over 10 countries.

However, what is still an ongoing personal stamp of Banja Luka salon is definitely a slide category. Although this year most of the slides are not even close to technical and often aesthetic features of digital works, the best of them, which are awarded, leave audience breathless and bring them back to the time of knights when art of perfect photograph created at the time of pressing the shutter release button has been highly appreciated. In this field, the successful artists are only those who possess aesthetic taste for a real photographic view through the viewfinder and feeling for a right timing.

It is uncertain how many authors in the following years will remain persistent in capturing shots on slides, how they will provide material and where they will develop them, but it is certainly a good idea that Banja Luka Photo Salon continues with accepting slides from around the world as long as there is an interest in this puritan kind of photography. Let it take as long as it takes for its lovers, and the future of salon is already guaranteed by the mature successor in the form of digital exhibition.

September 2008

Branislav Brkić  
MF FSS, EFIAP, EsFIAP

## 2. MEĐUNARODNI SALON FOTOGRAFIJE 2nd INTERNATIONAL SALON OF PHOTOGRAPHY

Tema: SLOBODNA  
Theme / Subject: FREE

### NAGRADE / REWARDS

#### KOLEKCIJE / COLLECTIONS

1. **Sudip Roy Choudhury, AFIAP**  
/INDIA/  
- RITUAL  
- MORNING PRAYER  
- DEVOTEE
2. **Andrej Voh**  
/SLOVENIA/  
- KIKI MOMENT OF HAPINESS  
- MOMENT FROM O STREET  
- AFTER TSUNAMI III
3. **Nils-Erik Jerleamar, EFIAP/g**  
/SWEDEN/  
- FLOWER ON TABLE  
- IN THE ESCALATOR  
- RED CAP

#### POJEDINAČNO / INDIVIDUAL

1. **Gjorgji Ristoski**  
/MACEDONIA/  
- VISUAL JAZZ 4
2. **Boris Sontacchi**  
/CROATIA/  
- DUALITY
3. **Janez Papež, AFIAP**  
/SLOVENIA/  
- PRETEP

### POHVALE / PRAISES

#### KOLEKCIJE / COLLECTIONS

**Husein Šljivo**  
/BOSNIA AND HERZEGOVINA/  
- BOŽIJI DODIR  
- MISTIČNO JUTRO  
- MISTIČNO JUTRO 4

#### POJEDINAČNO / INDIVIDUAL

- Sanja Nikolić**  
/MACEDONIA/  
- LA MUSE
- Bernd Mai, EFIAP/b**  
/GERMANY/  
- PANOPTIKUM
- Željko Đurić**  
/SERBIA/  
- FRESH MILK
- Branislav Backović**  
/SERBIA/  
- DIREKT

**PRIMLJENE FOTOGRAFIJE / ACCEPTED PHOTOS**

**AUSTRIJA / AUSTRIA**

**1. Wolfgang Habringer, AFIAP**

1. AGIA IRINI
2. EIH FRIEDUNG

**BOSNA I HERCEGOVINA /  
BOSNIA AND HERZEGOVINA**

**2. Mirsad Mujanović**

3. PORTRET SLIKARA HRGOTE

**3. Siniša Skenderija**

4. ZEMLJA PREDAKA
5. MAGDALENA

**4. Ahmet Hukić**

6. DROZD

**5. Esad Talić**

7. NEZBRINUTA STAROST
8. NOĆNA SMJENA
9. STARO MUSLIMANSKO GROBLJE

**6. Sead Bahtić**

10. MODRINA

**7. Nebojša Bumba**

11. SHADOW

**8. Dragan Gajić**

12. LED
13. ARGENTINA

**9. Željko Jelić**

14. ČEKAJUĆI HRISTA 2

**10. Siniša Plavšić**

15. VLATKO

**11. David Zorić**

16. THE WINDOWS

**12. Dragomir Ninković**

17. ETNO 03

**13. Husein Šljivo**

18. BOŽIJI DODIR
19. MISTIČNO JUTRO
20. MISTIČNO JUTRO 4

**14. Ozren Božanović, AFIAP**

21. U PROLAZU

**15. Nina Sukara**

22. REFLEXION CUBE

**16. Saša Jakovljević**

23. ORANGE REFLECTION

**17. Imrana Kapetanović**

24. LAYERS 1

**18. Amer Kapetanović**

25. CHILDREN OF THE STREET #2

**HRVATSKA / CROATIA**

**19. Bojan Bonifačić**

26. WOOD BLUES
27. THE BIRTH OF NEW DAY

**20. Boris Sontacchi**

28. SUMMER STORM
29. DUALITY

**21. Željko Krnčević**

30. PRUKLJANSKA IDILA

**INDIJA / INDIA**

**22. Sudip Roy Choudhury, AFIAP**

31. RITUAL
32. MORNING PRAYER
33. DEVOTEE

**IZRAEL / ISRAEL**

**23. Leonid Goldin**

34. I ASK YOU FOR GOD'S SAKE!
35. UNDERGROUND KISS

**IRSKA / IRELAND**

**24. John Byrne**

36. WHERE'S MY CLOTHES

**MAKEDONIJA / MACEDONIA**

**25. Gjorgji Ristoski**

37. VISUAL JAZZ 1
38. VISUAL JAZZ 3
39. VISUAL JAZZ 4

**26. Sanja Nikolić**

40. LA MUSE
41. BYE, BYE
42. MOVEMENT

**NJEMAČKA / GERMANY**

**27. Bernd Mai, EFIAP/b**

43. AUTUMN CAR
44. PANOPTIKUM
45. ABGELAUFFEN

**ROMUNIJA / ROMANIA**

**28. Teodor Radu Pantea, EFIAP/b**

46. DERSHISH DANCE
47. MARKET IN KONYA

**SRBIJA / SERBIA**

**29. Dragan Elek**

48. SAHARA 1

**30. Zoran Stojiljković**

49. MONING IN OAZIS
50. NIGHT RIDERS

**31. Steva M. Sekerić**

51. GARLIC – 3924

**32. Nebojša Stanković Espero**

52. YOUR DREAM

**33. Dragan Lapčević**

53. DANCE

**34. Maja Arandelović**

54. CHILDREN FROM  
VILLAGE DUBOVAC
55. BOY FROM IVANOVO

**35. Čedomir Binković**

56. STARA SRPSKA PRIČA
57. SMEDI ČUPERAK
58. PLANINSKI KROV

**36. Isidora Đurić**

59. MOSAIC
60. LADDER FOR ...

**37. Zoran Milutinović**

61. WATER LILIES
62. SWAMP 2

## PRIMLJENE FOTOGRAFIJE / ACCEPTED PHOTOS

**38. Željko Đurić**

63. BAZAAR  
64. FRESH MILK  
65. MIODRAG

**39. Slobodan Pavlović**

66. SOMEWHERE ELSE 4

**40. Zoltan Bisak**

67. BUTTERFLY 1

**41. Zoran Marić**

68. UHVATI RITAM 0001

**42. Vladimir Dinić**

69. HOME-WORK  
70. LUMINOUS CORNER

**43. Branislav Backović**

71. INDUSTRIJSKA ZONA  
72. PERIFERIJA 01  
73. DIREKT

**44. Aleksandar Stamenković**

74. FRULAŠ

**45. Aleksandar Stojanović**

75. KORAK 110

**46. Jasmina Mandal**

76. EXPERIENCE  
77. LAIBACH 1

**47. Zoran Mojsin**

78. ACT 12  
79. ART 01

**48. Aleksandar Jovanović**

80. LOOK 1  
81. PIGEON

**49. Duško Damjanović**

82. OSUNČANA ŠUMA  
83. ŠUMA U VODI  
84. HLADNA ŠUMA

**50. Filip Tanasković**

85. SENKE 7  
86. KOMUNIKACIJA

**51. Marko Tanasković**

87. VIDIK 2  
88. ZAROBLJEN

**52. Miroslav Jeremić**

89. MUČANJ  
90. MORAČA

**53. Predrag Miloradović**

91. POVLEN 1  
92. POVLEN 3  
93. NA PLAŽI 2

**54. Siniša Jovanović**

94. POVLEN 1  
95. POVLEN 4

**55. Vladan Tanasković**

96. JURIS  
97. IZ TUNISA 4

**56. Slobodan Simić**

98. DSC-0010-2

**57. Dragan Kezmić**

99. DEBELO BRDO  
100. No 1  
101. TAZE ROŠTILJ

**58. Zoran Đukić**

102. GRAFIKA  
103. KONSTRUKCIJA

**59. Dragan Đurđević**

104. PRED KIŠU No 102  
105. SENO No 1

**60. Branka Savić**

106. BEFORE RAIN  
107. POVLEN

**61. Dragan Krnić**

108. PATNJA

## SLOVENIJA / SLOVENIA

**62. Primož Hieng**

109. DEMOLISHED SALTPANS 2

**63. Marjan Artnak**

110. UTRKA ZA ŽIVOT  
111. LUNDI

**64. Janez Papež, AFIAP**

112. PRETEP

**65. Žiga Gričnik**

113. PLAYFUL

**66. Viktor Šmid**

114. SPRING  
115. BROOD

**67. Marko Jarc, AFIAP**

116. EVOLUTION

**68. Anuška Vončina**

117. MOTION

**69. Marjan Jerele**

118. AWAKENINGS  
119. EARLY MORNING

**70. Andrej Jarni**

120. LAKE IN WHITE  
121. MAGIC MORNING  
122. GOOD JUMP

**71. Vasja Doberlet, EFIAP/b**

123. LATINO

**72. Andrej Voh**

124. KIKI MOMENT OF HAPPINESS  
125. MOMENT FROM O STREET  
126. AFTER TSUNAMI III

**73. Peter Pokorn, EFIAP/b**

127. POVRŠNICA  
128. POWER OF LIFE

## ŠVEDSKA / SWEDEN

**74. Nils-Erik Jerlemar, EFIAP/g**

129. FLOWER ON TABLE  
130. IN THE ESCALATOR  
131. RED CAP

## CRNA GORA / MONTENEGRO

**75. Duško Miljančić**

132. KOMOVI

## ENGLJSKA / UNITED KINGDOM

**76. John Gilkerson**

133. BLUEBELL WOOD

## ŽIRI / JURY

### Van konkurencije / Out of Competition

#### **Branislav Brkić, EFIAP**

- KAPADOKIA 960
- AVALA 513
- IVANOVO 6-1-1-
- SICILIJANSKI PRODAVAC 3159

#### **Milan Marković, EFIAP**

- TRAGOVI U SNEGU
- ZIMA 1
- ZIMA 2
- ZIMA 3

#### **Dragan Prole**

- MILANO A8
- NADNIČAR 13
- STEP
- CITY JAZZ

#### **Milorad Kaščelan**

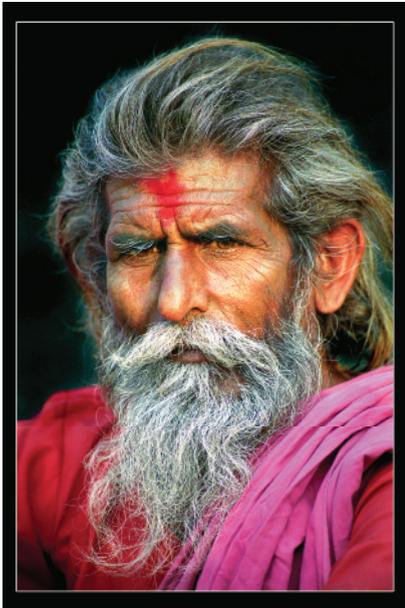
- BOLJE OVAKO NEGO ONAKO
- STARICA 4
- ČISTAČ
- NJIHOV SVIJET



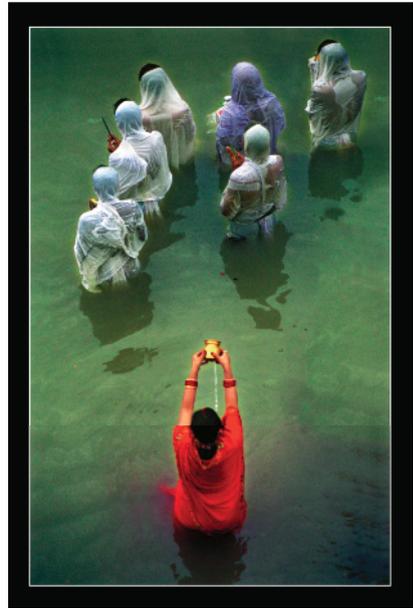
Sa žiriranja... / From the judging...



Sudip Roy Choudhury - MORNING PRAYER



Sudip Roy Choudhury - DEVOTEE



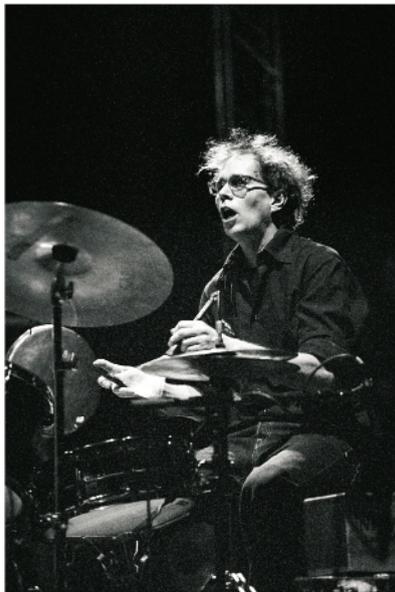
Sudip Roy Choudhury - RITUAL



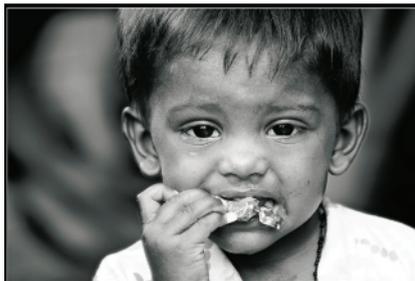
Gjordji Ristoski - VISUAL JAZZ 4



Gjordji Ristoski - VISUAL JAZZ 1



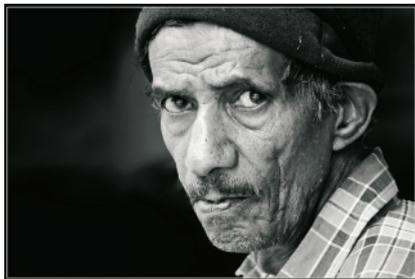
Gjordji Ristoski - VISUAL JAZZ 3



Andrej Voh - KIKI MOMENT OF HAPINESS



Andrej Voh - AFTER TSUNAMI III



Andrej Voh - MOMENT FROM O STREET





Nils-Erik Jerlemar - RED CAP



Nils-Erik Jerlemar - FLOWER ON TABLE



Nils-Erik Jerlemar - IN THE ESCALATOR



Boris Sontacchi - DUALITY



Bernd Mai - PANOPTIKUM



Janez Papež - PRETEP



Sanja Nikolić - LA MUSE



Branislav Backović - DIREKT





Husein Šljivo - BOŽIJI DODIR



Husein Šljivo - MISTIČNO JUTRO



Husein Šljivo - MISTIČNO JUTRO 4



Sanja Nikolić - BYE, BYE



Sanja Nikolić - MOVEMENT



Željko Krmčević - PRUKLJANSKA IDILA



Amer Kapetanović -  
CHILDREN OF THE STREET #2



Dragomir Ninković - ETNO 03



Dragan Đurđević - SENO No 1



Dragan Đurđević - PRED KIŠU No 102



Dragan Kezmić - DEBELO BRDO



Dragan Kezmić - No 1



Dragan Kezmić - TAZE ROŠTILJ



Aleksandar Jovanović - LOOK 1



Aleksandar Jovanović - PIGEON



Branka Savić - BEFORE RAIN



Aleksandar Stamenković - FRULAŠ



Branka Savić - POVLEN





Vasja Doberlet - LATINO



Viktor Šmid - BROOD



Viktor Šmid - SPRING



Saša Jakovljević - ORANGE REFLECTION



Steva M. Sekerić - GARLIC-3924



Bernd Mai - ABGELAUFEN



Bernd Mai - AUTUMN CAR

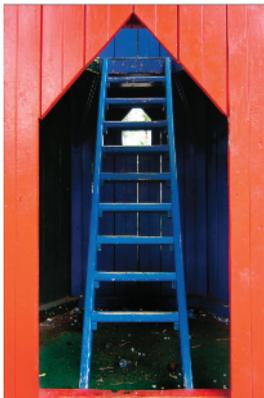


Žiga Gričnik - PLAYFUL



Nebojša Bumba - SHADOW





Isidora Đurić - LADDER FOR...



Teodor Radu Pantea - MARKET IN KONYA



Teodor Radu Pantea - DERVISH DANCE



Nina Sukara - REFLEXION CUBE



Nebojša Stanković Espero - YOUR DREAM



Andrej Jarni - GOOD JUMP



Andrej Jarni - LAKE IN WHITE



Andrej Jarni - MAGIC MORNING



Marjan Artnak - LUNDI



Dragan Elek - SAHARA I





Ozren Božanović - U PROLAZU



Čedomir Biuković - PLANINSKI KROV



Čedomir Biuković - SMEDI ČUPERAK



Aleksandar Stojanović - KORAK 110



Čedomir Biuković - STARA SRPSKA PRIČA



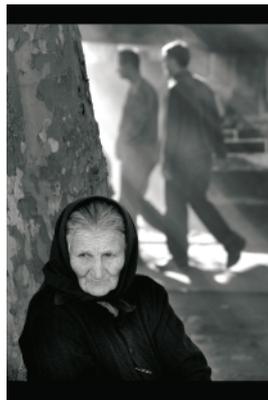
Željko Đurić - FRESH MILK



Željko Đurić - MIODRAG



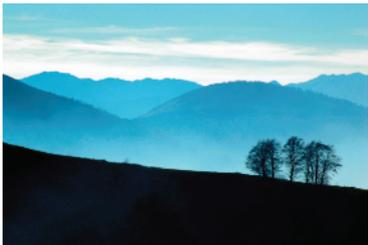
Maja Arandelović - BOY FROM IVANOVO



Željko Đurić - BAZAAR



Maja Arandelović - CHILDREN  
FROM VILLAGE DUBOVAC



Imrana Kapetanović - LAYERS 1



Marjan Artnak - UTRKA ZA ŽIVOT



Branislav Backović - INDUSTRIJSKA ZONA



Marjan Jerele - AWAKENINGS



Branislav Backović - PERIFERIJA 01



Marjan Jerele - EARLY MORNING



Duško Damjanović - OSUNČANA ŠUMA



Wolfgang Habringer - AGIA IRINI



Duško Damjanović - HLADNA ŠUMA



Wolfgang Habringer - EIH FRIEDUNG



Duško Damjanović - ŠUMA U VODI



Zoltan Bisak - BUTTERFLY 1



Anuška Vončina - MOTION



Esad Talić - NEZBRINUTA STAROST



Bojan Bonifačić - THE BIRTH OF NEW DAY



Esad Talić - NOĆNA SMJENA



Bojan Bonifačić - WOOD BLUES



Esad Talić - STARO MUSLIMANSKO GROBLJE



Peter Pokorn - POVRŠNICA



Predrag Miloradović - POVLEN 1



Peter Pokorn - POWER OF LIFE



Predrag Miloradović - POVLEN 3



Primož Hieng - DEMOLISHED SALTPANS 2



Predrag Miloradović - NA PLAŽI 2





Dragan Krunić - PATNJA



John Gilkerson - BLUEBELL WOOD



Jasmina Mandal - EXPERIENCE



Leonid Goldin - I ASK YOU FOR GOD'S SAKE!



Jasmina Mandal - LAIBACH I



Leonid Goldin - UNDERGROUND KISS



Ahmet Hukić - DROZD



Dragan Gajić - ARGENTINA



Boris Sontacchi - SUMMER STORM



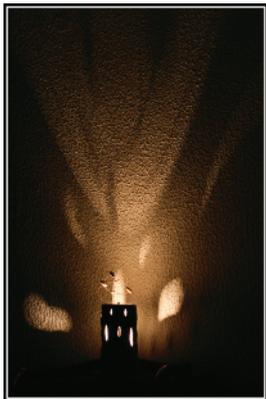
Dragan Gajić - LED



David Zorić - THE WINDOWS



Dragan Lapčević - DANCE



Vladimir Đinić - HOME-WORK



Mirsad Mujanović - PORTRET SLIKARA HRGOTE



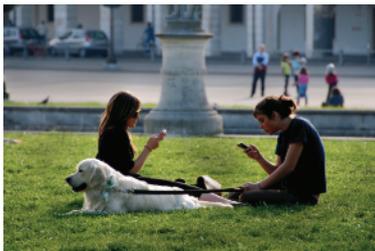
Vladimir Đinić - LUMINOUS CORNER



Marko Jarc - EVOLUTION



Željko Jelić - ČEKJUĆI HRISTA 2



Filip Tanasković - KOMUNIKACIJA



Filip Tanasković - SENKE 7



Marko Tanasković - VIDIK 2



Marko Tanasković - ZAROBLJEN



Vladan Tanasković - JURIŠ



Vladan Tanasković - IZ TUNISA 4



Siniša Plavšić - VLATKO



Siniša Skenderija - ZEMLJA PREDAKA



Zoran Mojsin - ART 01



Siniša Skenderija - MAGDALENA



Zoran Mojsin - ACT 12



Miroslav Jeremić - MORAČA



Miroslav Jeremić - MUČANJ



Zoran Stojiljković - MONING IN OAZIS



Zoran Stojiljković - NIGHT RIDERS



Siniša Jovanović - POVLEN 1



Siniša Jovanović - POVLEN 4



Zoran Milutinović - WATER LILIES



Zoran Milutinović - SWAMP 2



Duško Miljanić - KOMOVI



Zoran Marić - UHVATI RITAM 0001



Sead Bahtić - MODRINA



Slobodan Pavlović - SOMEWHERE ELSE 4



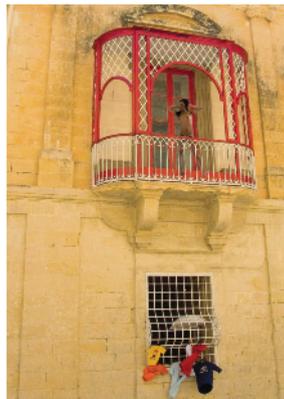
Isidora Đurić - MOSAIC



Slobodan Simić - DSC-0010-2



Zoran Đukić - KONSTRUKCIJA



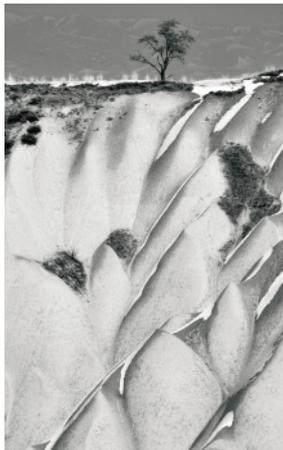
John Byrne - WHERE'S MY CLOTHES



Zoran Đukić - GRAFIKA



FOTOGRAFIJE ČLANOVA ŽIRIJA / PHOTOS OF THE JURY



Branislav Brkić - KAPADOKIA 960



Milorad Kaščelan - BOLJE OVAKO NEGO ONAKO



Dragan Prole - MILANO A8



Milan Marković - TRAGOVI U SNEGU

## 16. MEĐUNARODNA IZLOŽBA DIJAZOZITIVA 16th INTERNATIONAL EXHIBITION OF SLIDES

### NAGRADE / REWARDS

#### KOLEKCIJE / COLLECTIONS

1. Stanko Lavrič  
/SLOVENIA/  
- RAINDROP  
- MANTIS RELIGIOSA  
- LINEA  
- VIEW  
- BLUENESS
2. Sudip Roy Choudhury, AFIAP  
/INDIA/  
- BONDAGE  
- SADHU BABA  
- FESTIVE COLOR  
- MY HOME  
- LONELINESS
3. Andrej Jarni  
/SLOVENIA/  
- PAIR 1  
- DANSEFLY  
- CATERPILLAR  
- BUNCH

#### POJEDINAČNO / INDIVIDUAL

1. Dejan Selaković  
/BOSNIA AND HERZEGOVINA/  
- REFLEX 1
2. Tomaž Lanišek, EFIAP  
/SLOVENIA/  
- SPRING 3
3. Rolf Sylta, EFIAP/b  
/NORWAY/  
- PRAYER

### POHVALE / PRAISES

#### KOLEKCIJE / COLLECTIONS

1. Andrej Anđić  
/BOSNIA AND HERZEGOVINA/  
- CHROM  
- PIPES  
- PIPES 1

#### POJEDINAČNO / INDIVIDUAL

- Teodor Radu Pantea, EFIAP/b  
/ROMANIA/  
- GRANDFATHER 2
- Goran Bendelja  
/SERBIA/  
- BOATO 2

## PRIMLJENI DIJAZOZITIVI / ACCEPTED SLIDES

### BOSNA I HERCEGOVINA / B&H

**1. Andrej Anđić**

1. CHROM
2. PIPES
3. PIPES I

**2. Boris Pršlić**

4. ARENA I
5. TRUBAČI

**3. Dejan Selaković**

6. REFLEX I
7. STRUKTURE
8. U MAGLI

**4. Dubravko Habijanec**

9. STRUKTURA

**5. Marinko Pranjić**

10. S-6

**6. Zoran Pejić**

11. RUKOHVAT
12. PUT
13. SAM
14. BLUE 6

### INDIJA / INDIA

**7. Sudip Roy Choudhury, AFIAP**

15. BONDAGE
16. SADHU BABA
17. FESTIVE COLOR
18. MY HOME
19. LONELINESS

### MAKEDONIJA / MACEDONIA

**8. Roberto Brsakoski**

20. HOUSE IN STONE

### NORVEŠKA / NORWAY

**9. Rolf Sylta, EFIAP**

21. PRAYER
22. WINTER LANDSCAPE

### RUMUNIJA / ROMANIA

**10. Teodor Radu Pantea, EFIAP/b**

23. GRANDFATHER 1
24. GRANDFATHER 2
25. FLOWER MARKET

### SRBIJA / SERBIA

**11. Nebojša Stanković Espero**

26. LIFE IN SIČEVO

**12. Goran Bendelja**

27. BOATO 1
28. BOATO 2
29. BOATO 3

**13. Branko Matić**

30. JESENJI MRAZ
31. RANA ZIMA
32. PLAVO-BELO

**14. Branislav Stanković**

33. GRANICA
34. NOVEMBAR
35. JAVORNIK-3
36. ZAGRLJAJ
37. MAČVA-3

### SLOVENIJA / SLOVENIA

**15. Primož Hieng**

38. TWO HORSES
39. OLD HOUSE
40. BLUE RIVER

**16. Andrej Jarni**

41. PAIR 1
42. DANSEFLY
43. CATERPILLAR
44. BUNCH
45. KRKA 1
46. HARMONY

**17. Tomaž Lanišek, EFIAP**

47. SPRING 1
48. SPRING 2
49. SPRING 3
50. COLORS 1

**18. Peter Pokorn, EFIAP/b**

51. ZELENO
52. PARK

**19. Stanko Lavrič**

53. RAINDROP
54. MANTIS RELIGIOSA
55. LINEA
56. VIEW
57. BLUENESS

### ENGLESKA / UNITED KINGDOM

**20. John Gilkerson**

58. CONCENTRATION
59. SCOTTICH FOREST
60. FIELD PATTERN

### ŽIRI / JURY

#### Van konkurencije / Out of Competition

**Branislav Brkić, EFIAP**

- ZELENA MARINA 1
- ZELENA MARINA 2
- ZELENA MARINA 3
- LOV NA PATKE

**Milan Marković, EFIAP**

- BEGEJ
- STARI BEGEJ 2
- MAGLIĆ
- CRVENI ČAMAC

**Dragan Prole**

- SIMPHONY IN BLUE
- SIMPHONY IN BLUE 3
- LANDSCAP 21
- SIČEVO 06

**Milorad Kaščelan**

- START
- REFLEX 2
- REFLEX 3
- BL – NOČU



Stanko Lavrič -VIEW



Andrej Jarni - DANSEFLY



Sudip Roy Choudhury - LONELINESS



Dejan Selaković - REFLEX 1



Tomaž Lanišek - SPRING 3



Rolf Sylta - PRAYER



Goran Bendelja - BOATO 2



Teodor Radu Pantea - GRANDFATHER 2



Andrej Anđić - PIPES



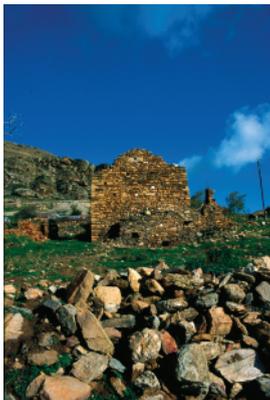
Boris Pršlić - ARENA I



Branislav Stanković - Zagrljaj



Branko Matić - PLAVO-BELO



Roberto Brsakoski - HOUSE IN STONE



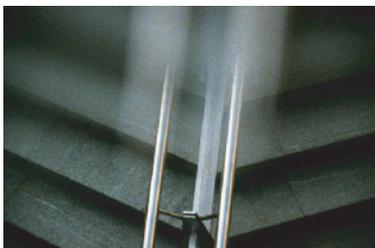
Dubravko Habijanec - STRUKTURA



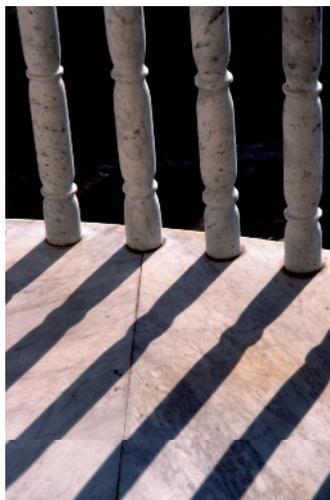
John Gilkerson - CONCENTRATION



Nebojša Stanković Espero - LIFE IN SICEVO



Zoran Pejić - RUKOHVAT



Marinko Pranjić - S-6





Peter Pokorn - ZELENO



Primož Hieng - BLUE RIVER

ŽIRI / JURY



Branislav Brkić - LOV NA PATKE



Dragan Prole - SIMPHONY IN BLUE



Milan Marković - BEGEJ



Milorad Kaščelan - BL-NOĆU



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ПРОСВЈЕТЕ И КУЛТУРЕ РС  
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AND CULTURE OF RS



ГРАД БАЊА ЛУКА  
CITY OF BANJA LUKA

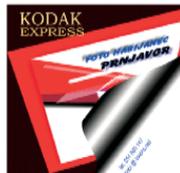
FOTO ALBUMI, RAMOVI, TORBICE  
FILTERI, STATIVI I PRATEĆI  
FOTO MATERIJAL

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